



MAY – JUNE, 2007
NORTHWEST ARKANSAS HANDWEAVERS GUILD

WEBSITE: www.nwahandweaversguild.com

President	Linda Long
First Vice President	Flo Schumacher
Vice President-Elect	Roberta Hamilton
Secretary	Vicki Kell-Schneider
Treasurer	Beverly Maloney

MEETINGS ON THE SECOND SATURDAY OF THE MONTH, SEPTEMBER THROUGH JUNE
10:00 A.M. AT THE ARTS CENTER OF THE OZARKS
214 SOUTH MAIN, SPRINGDALE, AR

President's Message

The end of the year will soon be here and I want to thank you all for making my job as president a happy one. Best job I have had so far. Flo has arranged good programs for us and Ann gets the notices about them into the newspapers. Beverly is keeping good track of our money and Vicki has been at my elbow each meeting writing it all down. Harlene has done a splendid job as newsletter editor. Laura wears many hats as Librarian and Yearbook editor. Monica and Vern and Marilyn do many demonstrations to keep us in the news. Sue is sending cards. Sharon and Monica make sure someone is bringing cookies. Roberta is on the scene practicing to be Program Chairman in 2007-2008. Everyone brings cookies and show and tell, and smiling faces to the meetings. Thank you one and all.

We had a fine workshop with Margaret Roach Wheeler. Thank you, Flo, for your hard work.

Harlene is resigning as newsletter editor with this issue. Thank you, Harlene, for a job well done.

From Abraham Lincoln: *The better part of one's life consists of one's friendships.*

Linda

Program Notes

Our April Color Workshop, presented by Margaret Roach Wheeler, was a huge success. We all had fun while learning a lot about using color in our weaving. Karin Roepel and I have challenged each other to make a top for ourselves by next year at this time, using Margaret's method of warping and designing. I challenge all of the other participants of the workshop to weave something of their choice using that technique!

Now that Spring is here and Summer is a-comin', we may want some portable weaving projects. So Linda Long, our President and frequent presenter, will demonstrate Inkle Weaving at our May meeting. Linda uses her inkle weavings to make the most creative projects. You won't want to miss this.

In June we will have our annual potluck, so come prepared with your favorite casserole, salad or dessert. Also, I hope that some of you have something to wow us with using the Fibonacci series, which was our challenge for this year. Maybe you already have something woven where you used it but didn't even know it.

I hope that you all found something of interest in our programs this year. I owe a big thank you to our member presenters and to all of you who attended and participated in our programs, and especially to my committee, and to Linda, who supported me and offered me help every month. See you at the summer get-togethers for some fun sharing!

Flo

Two Reminders

Don't forget that the Guild meets in informal sessions at 10:00 am on the second Saturday of July and August at the Arts Center of the Ozarks. These times are wonderful for showing off projects, getting help, keeping informed and interested, and visiting. Just to stay in the routine. Don't want you to give our second Saturday time to some other activity!

Dues are due and payable in June. \$15.00 is a wonderful bargain!

March Minutes

The March meeting of the Northwest Arkansas Handweavers Guild was called to order at the Fayetteville Public Library, Fayetteville, Arkansas, on March 10, 2007 at 10:00 A.M. by Linda Long, President. Secretary Vicki Kell-Schneider was absent due to illness and Roberta Hamilton took minutes.

Guests today: Pam Graney, who has been doing stick weaving; and new member Margaret Lee brought her mother who is also a weaver. Returning member Mary Edmisten is here.

Minutes for February, 2007, were printed in the last newsletter. Monica Milam moved to accept as printed. Motion seconded by Sharon Loyd. Motion passed. Minutes approved.

Treasurer's Report: Beverly Maloney reported a previous balance of \$2,716.65 with outlay of \$74.97 for domain name renewal, \$12.21 for program copies and \$72.72 for newsletter (total \$159.90) and income in the form of dues from three new members for a total of \$45.00, leaving a balance of \$2,601.75.

Announcements: Laura Redford sent word that the Beginning Weavers Winter Weekend will be on March 24 and 25 at the Wishing Springs Gallery in Bella Vista. Children's play, "Cinderella" is today and tomorrow at the Arts Center of Ozarks. Highland Fiber Fair 2007 at Marshfield, MO, will be Saturday, May 19, from 10 AM to 4 PM. For information, contact Debbie Miller. Phone: 417-859-3514 or dt3miller@juno.com. Margaret Roach Wheeler seminar is April 13-15 at the Shiloh Museum and she will be giving the program on April 14 at the Shiloh Museum. Monica Milam says that the Shiloh Museum's Sheep to Shawl will be in September this year instead of October. Janice Neighbors asked if the Guild would continue to sponsor the \$10.00 award to a Junior weaver and the \$25.00 award to an Adult weaver at the Washington County Fair. The members decided to leave the awards as they have been given in the past.

Program: Flo Schumacher says today's program is on computer weaving. Volunteers from the library will give tours of the facility after the meeting.

Friendship Coverlet: Sharon Loyd will meet with interested members after the meeting today.

Sunshine: Angie Jones is doing fine.

Demonstrations: The Washington County Historical Society is asking for demonstrations on April 21 and June 16. Monica Milam took information and will check into it. June 19 is the demonstration of the Battle of Fayetteville. Laura Redford requested a volunteer to speak at the Farmington Kiwanis Club meeting on Thursday, June 21st. Janice Neighbors and Carol Alford volunteered.

A Committee Chair was sought for selection of VP Elect for 2007-2008. Roberta Hamilton volunteered to chair the committee. Recommendations will be given at the May meeting.

No other committee reports were offered and the meeting proceeded to Problem Solving. Flo will check with Margaret Roach Wheeler about the use of dark navy rather than black 10/2 cotton for the color seminar. Mary Edmisten gave the suggestion about cutting a wide scarf in half and using blanket binding for the neck edge. The binding made a more comfortable edge against her neck. Dee Dee Cherup thanked Flo for her help with selvages. As it turned out, the solution was Marilyn Stewart's cheaters again. Thank you, Marilyn.

Show and Share: Sharon Loyd made an M & O scarf of eyelash acrylic. She will be teaching M & O's during Summer Seminar. Marilyn Stewart had several summer and winter samples. She will be teaching 8-harness polychrome summer and winter for Summer Seminar. Karin Roepel brought a snowflake, single ply mohair scarf. It was a beautiful blue piece. Lynn Tedder brought her friendship squares made by the Tulsa Guild. They were 4-shaft overshot. Their guild chose to use lighter yarns of 16/2 and Jaeger pattern weft. The squares are lovely. Beverly Maloney brought green towels made with unmercerized and perle cotton. Very nice colors.

Meeting was adjourned at 10:44 A.M. for program.

Respectfully submitted, Roberta Hamilton, Vice-President

April Minutes

The April meeting of the Northwest Arkansas Handweavers Guild was called to order at the Shiloh Museum, Springdale, Arkansas on April 14, 2007 at 10:00 A.M. by Linda Long, President.

Guests today were Harlene's friend, Florence Johnson; Marie's husband, Richard; and Mary's husband, Warren.

Minutes for March 2007 will be printed in the next newsletter.

Treasurer's Report: Beverly Maloney reported a previous balance of \$2,601.75 with no outlay, and income of \$1,002.50, for a current balance of \$3,604.25.

Announcements: Vintage quilt exhibit here at Shiloh Museum today. Several other quilt exhibits in area.

Correspondence and old business: None.

Friendship Coverlet: Due to her work schedule, Laura Redford would like to have someone to help her or to take over project. Beverly Maloney volunteered to help. Currently, ten people signed up. Discussed might just make it smaller for ease of exhibition.

New business: None.

Committee Reports:

Historian and Publicity: Ann McKnight reported notices have been in paper.

Newsletter: Harlene Henson says deadline will be towards end of April.

Hospitality: Marie and Sue were hostesses today and Marty brought extra cookies.

Demonstrations: Monica Milam reported that the Washington County Historical Society wanted one for April 21st, which is the same day as Prairie Grove. Upcoming dates include June 16 and Siloam Springs. Would like to have some additional volunteers to do demonstrations. Please call Monica if you can help.

Weaving Problem Solving or Hints: Mary Edmisten brought a family tartan scarf made without selvages. She says books say not to have a selvedge. She also brought a sample made with a selvedge for difference in feel.

Show and Share: Marilyn Stewart showed the staff of upcoming Summer Seminar and brought samples of polychrome summer and winter. Sharon Loyd showed samples of M's & O's. Roberta Hamilton showed an I-Cord made with Brown Sheep bulky yarn doubled which would make a great bag handle.

Meeting was adjourned at 10:25 A.M. for presentation by Margaret Roach Wheeler, who is doing to 3-day color workshop this weekend.

Respectfully submitted, Vicki J. Kell-Schneider, Secretary

Thanks to Roberta for taking minutes for me last month while I was sick. It was very much appreciated.

A note from Ann McKnight, Publicity Chairman

Re: Monthly notices to local newspapers

The list of newspapers and other news outlets has not essentially changed for several years. I took over the job from Flo Schumacher about 5 years ago and am still using her list. I believe that it is time for that list to be reviewed. Also, we might review the whole approach to publicity for our activities.

Benton County Daily Record – Bentonville
The Weekly Vista – Bella Vista
The Herald Leader – Siloam Springs
The Morning News of Northwest Arkansas – Springdale
Northwest Arkansas Times – Fayetteville
KESE-EZ 93 FM Radio – Bentonville (Note that this disappeared in 2005 and no other broadcast outlet seemed to be available.)

Questions include dropping some of these, or adding other possible outlets, or re-thinking the whole process. Note that I have received clippings from the Daily Record, from the Morning News and from the Weekly Vista. I don't see the other papers and no one has given me any information about them. I thank the people who have provided the ones mentioned.

Please bring your ideas to the next meeting for discussion.

Ann McKnight

Color Workshop Participants: Bring your samplers to meeting to show off and compare to see how different colors in warp worked out.

Friendship Coverlet Project

The Friendship Coverlet Project has had a slow start. Beverly Maloney has joined Laura Redford as co-chairs of the project and, together, they hope to get the coverlet out of the design stage and onto the looms. May 12 has been designated as “commitment and decision day.” (The number of weavers participating and the size and number of shafts of their looms will contribute to many of the final decisions.) Other decisions to be made that day: time frame for completion of the project (Laura is really pushing for one year), weave structure (overshot and summer and winter are the front runners, namedrafts?, should they be mixed in the same coverlet?), size of the squares and finished coverlet, and materials. Bring your ideas, pictures and examples. If you have previously indicated an interest in participating in this project, look for a questionnaire in the mail or email. There’s still time to sign up at the meeting. So, if you want your name to go down in history as one of the coverlet weavers, please contact Laura or Beverly at or before the May 12 meeting.

Library

Our May program is about inkle weaving and your Guild library has some excellent resources including The Inkle Weave by Harriet Tidball (shelf number: 38.1), The Inkle Path to Weaving by Teresa Folts (38.2), and Inkle Weaving by Helene Bress (38.25) which is sometimes considered the ultimate inkle book. You can also use the textile indexes (top shelf on the right) to locate other inkle projects in our extensive collection of magazines. Think about summer weaving projects, too. Challenge yourself with something new. Or, for the simple pleasure of your summertime reading, check out Imperial Purple (38) or Weaving A Life, The Story of Mary Meigs Atwater (83.2). Please return books promptly. Over the summer, the “non books and magazines” will be organized and cataloged. There is a wealth of information there but most of us don’t know about it. By next fall, we will have an updated library list for you to use. Happy summer weaving and reading.

Summer Seminar

The brochures with details about Summer Fiber Seminar were in the March/April newsletter. Dates are July 9-20. Remember that space is limited so get your registration in quickly. Project instructions and materials lists will be sent about May 15. If you need a brochure or more information, contact Laura Redford (925-1102 or wannaweavemore@cox.net). Don’t miss your chance to spend quality time with experienced instructors and other weavers. Weaving isn’t all we talk about. Lunchtime can be pretty interesting too!

Color Fun

Cecelia sent the following information: Knit Picks has a gizmo called a Magic Marble Teleidoscope which helps you look at colors in a new way. You place balls or skeins of yarn on a table and look through the teleidoscope to see color combinations like looking through a kaleidoscope. The illustration looks great and for \$4.99 it could be just the ticket to get you trying new color combos. Great gift for yourself or a friend whether they knit, quilt, crochet, weave or spin/dye heathered or space-dyed yarns. See online at www.KnitPicks.com on page 24 of their latest catalog.

Internet Surfin’ with Laura

Have some time to surf on the Internet? You might enjoy some of these sites. (Remember to keep your virus software up-to-date if you spend any time on the Internet or use email.)

Aramco World is a “high production value” magazine with wonderful photos. Most libraries have it. Here’s an article featuring Central Asian Ikats titled “Tied with Tradition.” The text and photos

are excellent. Also note some other resources at the end of the article.
http://198.36.33.156/sa/pubs/SA_World/mar_apr2007/Tradition.pdf

Ever thought you'd like one of those automatic reed hooks? I've heard both pros and cons and, like everything, success is in knowing how to use it. Here's a good description of the auto denter.
http://www.fibre crafts.com/resource/fact_file/looms/autodenter.asp (This is a British commercial site with lots of other interesting things. Check out the gallery and links pages.) Here's a video showing the actual use of the automatic reed hook. There is sound with this 1 ½ minute video.

<http://s125.photobucket.com/albums/p77/jasmine-weaver/?action=view¤t=Autodenter.flv>
<http://s125.photobucket.com/albums/p77/jasmine-weaver/?action=view¤t=Autodenter.fly>

Want to challenge yourself? Go to <http://complex-weavers.org/index.htm> Complex Weavers is a mostly on-line group but they meet every other year at the time of Convergence. Approximately 25% of their members live outside the U.S. They have a lot of study groups but don't let the name fool you. "Complex" doesn't necessarily mean 24 shafts and computers. Two of their study groups are about coverlets and old looms. Go to the awards gallery and look at some of their work.

To see beautiful examples of "modified" Theo Moorman inlay technique as well as other structures and media, go to: <http://sbweavingdesigns.com/index.html>

Jack Lenore Larsen was a fabric designer in his heyday about the time Laura was learning to weave, spoke at some of the textile gatherings and was published in many of the magazines. He has sold his design studio but you can see many of his fabrics at <http://www.artsmia.org/Larsen/fabrics/index.cfm>. The exhibit of his work was put on by the Minneapolis Institute of Arts. Particularly beautiful are the casement or window textiles. You can click on the pictures and zoom in almost to the point of seeing individual threads.

While on the Minneapolis Institute of Arts site, click on the institute name in the upper left corner. Then click on Collections, then on Textiles. Laura says you'll be here a couple hours!

And if you haven't had enough yet, go to this electronic swatch book.

<http://www.powerhousemuseum.com/electronicswatchbook/>

This is from the Powerhouse Museum in Sidney. Most of these swatches are printed but some are handwoven. You can zoom in to the point of seeing individual threads. The resolution of these close-ups is excellent. Click on the museum logo at the bottom of the page. Then click on the Online Resources, then on the lady's dress. You'll be here for a while.

Fiber Festival in Oklahoma

July 28-29 at the Creek County Fairgrounds located between Sapulpa and Kelleyville. Info: contact Kate Lowder at 918-247-4082 or email at Fiberchristmas@aol.com. Website: type Fiber Christmas in July in search engine on your computer.

Due to other commitments, I must pass on the Newsletter Editor job to another member now. I have enjoyed serving, most especially because it made me feel very involved with a wonderful group of weavers. And because I knew that it was my turn to give back to the Guild, which has given me so much. My thanks to all of you who helped me along the way. Harlene